

CAMELS

Zooworks®



Amber van Hoff, age 11



Amadeo Bhatia, age 7

Camels are grumpy mammals
 And sit all day in the sun.
 They are humpy and bumpy,
 And not very jumpy
 In the sandy lands under the sun.

Lucy Tran, age 9

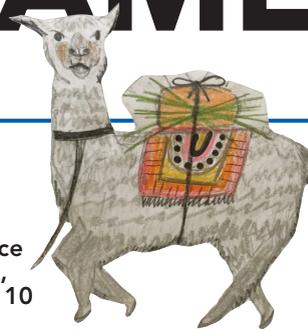


Erin Cheng, age 9



Ryan Madden, age 6

Royce Kirk,
 age 10



I am a camel, what can I do?
 Ask me, I'll tell you
 If you listen.
 I can go without water
 For a week or more.
 Desert storms? No problem,
 I have a third eyelid
 To keep out the sand.
 The desert is so sandy
 That huge feet are handy.
 I'd tell you more
 But I have to go.

Sammy Morris, age 10



Madeleine Kuiken, age 8



Sophia Lownes, age 12

Camel, camel
 Brown and tan
 Are good colors
 To blend in sand.

Nathaniel Miller, age 9



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 even more
 fun!

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- 50 pictures, poems and stories from kids like you
- Animal videos

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 work published in
Ranger Rick Zoobooks?

Here's what to do: Go to
www.rangerrick.org/zooworks
 for rules
 and deadlines.

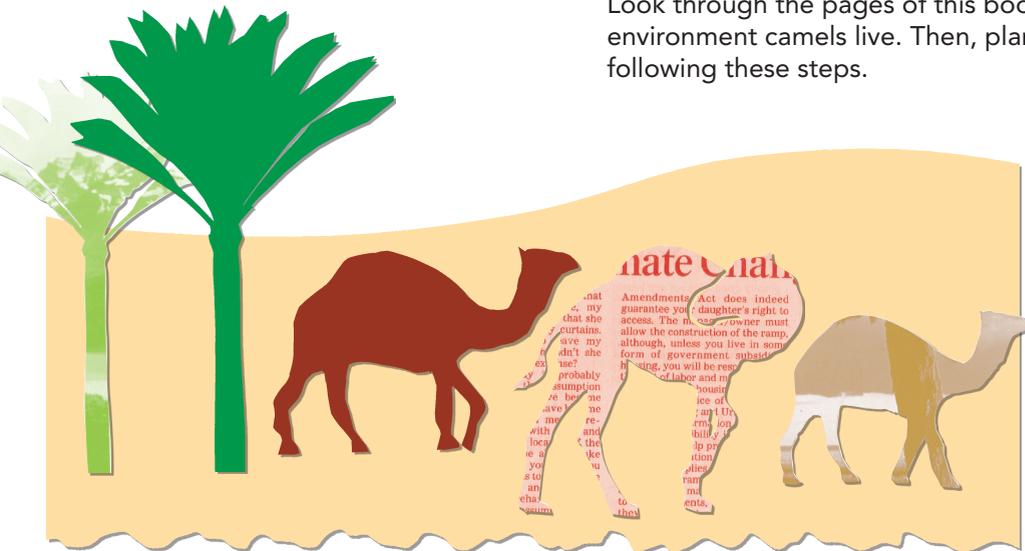


We want to see your
 original poem, story, or
 drawing by May 25, 2021 for
 "Ostriches" or June 29, 2021
 for "City Animals"

Make a CAMEL COLLAGE

You will need: colored construction paper, scraps of other kinds of paper, scissors, glue or paste, and a black felt pen.

Look through the pages of this book to see in what types of environment camels live. Then, plan and create a camel collage following these steps.



1. First, choose the environment. Cut shapes out of paper to create the environment.
2. Then, match the right type of camel to your chosen environment. Cut camel shapes out of paper.
3. Arrange all of the cut shapes on a large piece of construction paper. Glue or paste the shapes in place. Add a few details with felt pen.

Share your collage with your friends and family.

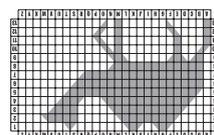
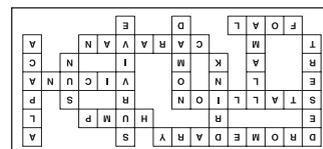
A SHADY CHARACTER

To make this wild and shady character, you will need to shade some of the squares in the grid below. You will use these five patterns: . Use the information in the box at the right to figure out which squares to shade and which patterns to use.

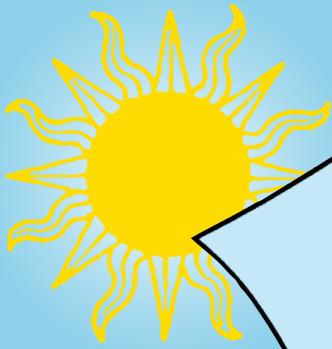
For example, you will color the square for **D9** with the pattern. To find the square for **D9**, look for the **D** across the top of the grid. Then, look for the **9** down the side of the grid. Now, find the square where the **D** and the **9** meet. Use pencil to shade it like this .

- D9, E12, F13, L9, N10, O11
- A10, B5, C4, D3, E2, F1, J1, O12, R4, S1
- F12, H1, L1, M2, N3, N9, O4, O10, P11, T1, W2
- B10, C9, F9, N8, O13, P12, R7, S6, T5, U4, V3
- A11, A12, A13, B9, C5, D4, D5, D6, D7, D8, E7, F2, F7, F8, G1, G2, G7, G8, H2, H7, I2, I7, J2, J3, J4, J5, J6, J7, J8, K1, K2, L2, M9, M10, M11, N4, N5, N6, N7, R5, R6, S2, S3, S4, S5, T4, V2

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
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Answers

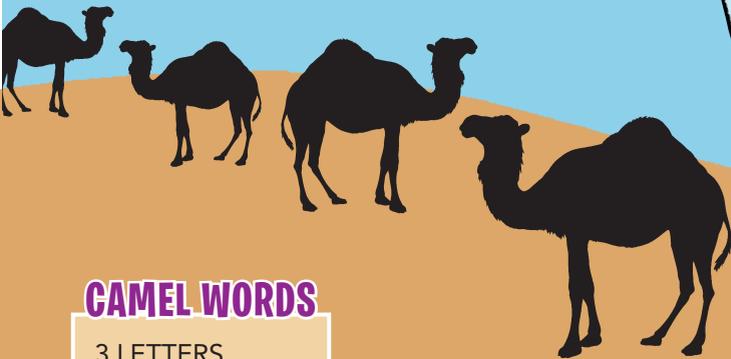


What Is the Best Color to Wear in the Desert?

Whew! It's hot! Think of a time when you have been outside on a hot day. The sun seemed to be baking you. Did you know that the color you were wearing might have made a difference? Try this to see why.

1. Place a black cloth and a white cloth in direct sunlight for 20 minutes. After 20 minutes, touch both pieces of cloth. Which feels warmer? Which would you want to wear on a hot day?
2. Can you guess what color is worn by people who ride camels in the hot desert? As you probably figured out by looking at the rest of this book, they are wearing light colored clothes. Notice, too, that the clothes are loose fitting and cover much of the body to protect it from the sun.
3. Now, design an outfit to wear on a hot day. Sketch your ideas on paper. Your outfit can be fantastic—one that you probably wouldn't really wear. Or, it can be realistic—one that you and your friends might wear to school.

Think about what you learned next time you get dressed on a hot day. Stay cool.



CAMEL WORDS

3 LETTERS
SUN

4 LETTERS
FOAL
HUMP

5 LETTERS
DRINK
LLAMA
NOMAD

6 LETTERS
ALPACA
DESERT
VICUNA

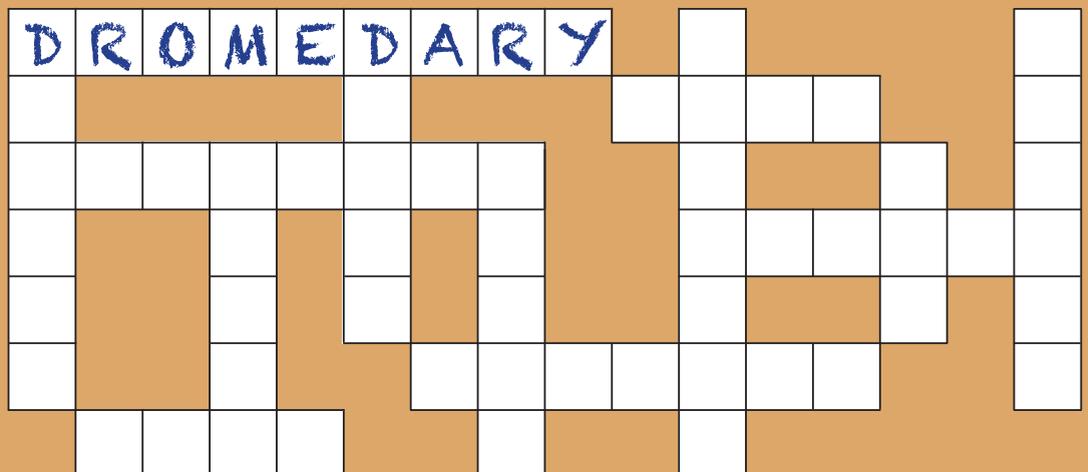
7 LETTERS
CARAVAN
SURVIVE

8 LETTERS
STALLION

9 LETTERS
~~DROMEDARY~~

Not a CROSSWORD about CAMELS

Place the camel words in the puzzle below so the letters fit together like a crossword. You will use each word only once. Cross each word off the list after writing it in the puzzle. The first answer is done for you. *Hint:* Notice that a new word starts at each **d** in the word *dromedary* as it is written in the puzzle. The first **d**-word has 6 letters and the second **d**-word has 5 letters.



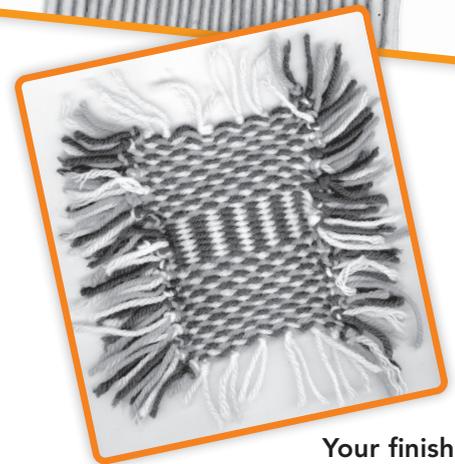
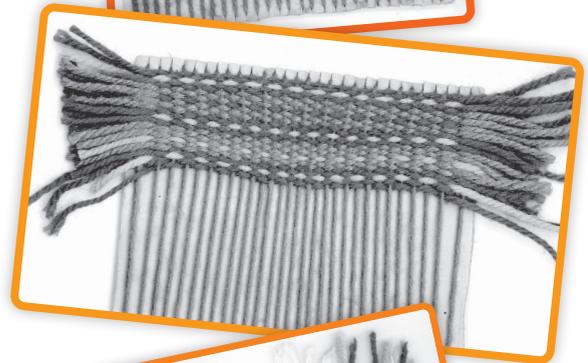
Answers on page b.

WEAVING on a Loom

You Will Need:
6 x 6 inch piece of cardboard,
a ruler, a pencil, string,
scissors, colored yarn

Can you find the picture in this book of a woman weaving on a loom? She is a desert nomad from the Middle East. After reading about what she is doing, follow these directions to make a weaving of your own.

1. Mark the top edge of the cardboard every $\frac{1}{4}$ inch. Make a small cut where each mark is. Now do the same with the bottom edge of the cardboard.
2. Tightly wind string around the cardboard, as shown. Notice that each loop of string goes into a cut in the cardboard. Tightly tie together the two ends to hold them in place (these tied ends are the back of the loom).
3. Think about the pattern you want your weaving to have. Choose the colors of yarn that you will use. Cut the yarn that you will use into 12-inch lengths.
4. Weave the first piece of yarn into the string on the cardboard loom. The yarn goes **over** the first piece of string and **under** the next piece of string. Put it **over and under** each remaining string on the loom.
5. The next piece of yarn goes opposite the first one. It goes **under and over** the pieces of string on the loom.
6. Be sure to keep the pieces of yarn that you weave close together. After weaving a piece, push it close to the others that you have woven.
7. When you have filled the loom with your weaving, turn it over. Cut the strings on the back in half. Tie each loose string to a loose piece of yarn that is nearby. This will form fringe. Trim the fringe so that it is even.



Your finished weaving can hang on the wall as art or be used as a pot holder or coaster.

San Diego Museum of Man



People living nearly one thousand years ago wove this piece of cloth out of the wool from a camel. The people lived in what is now Peru.
Challenge: The wool from what type of camel was used to create this interesting work of art?
(The answer is below.)

Answers: A South American camel was used to weave the piece of cloth from Peru, which is in South America.